

Emma McCloskey

Storyboard Artist & Revisionist

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EXPERIENCE:

Nickelodeon | Storyboard Artist/Revisionist

February 2023-Present

- **Dora** - CG TV Show
- Worked with Executive Producers, Story Supervisor, Directors and Production on boarding 24 original songs and episodes and revising episodic sequences and musical numbers.
- 3D preschool show with cinematic staging

DreamWorks TVA | Storyboard Revisionist

June 2022 - August 2022

- **Kung Fu Panda: The Dragon Knight** - CG TV Show
- Worked with Directors on action, acting and technical revisions on KungFu Panda: Dragon Knight
- Mainly 3D show with 2D sequences throughout
- Reboarded action and acting sequences in season 2 across 3 directors

Atomic Cartoons | Storyboard Revisionist/Artist

Jan 2022- June 2022

- **Princess Power** - CG TV Show
- Worked with Directors on action, acting and technical revisions on 11 minute and 22 minute episodes
- Storyboarded 1-2 sequences per episode focusing on character acting and musical numbers
- Production revisionist on a bridge adventure comedy show

Freelance | Storyboard Artist/Revisionist

Feb 2018 - Present

- Clients include: Netflix, & Moonbug Entertainment "CocoMelon", Journey (Band), Confidential Cartoons & Daily Cravings Productions
- Negotiated prices, deadlines, and communicated updates on the client's work.
- Storyboard and revisionist work on musicals, webtoons, music videos and pitches.

E d u c a t i o n

Storyboard Mentorship | Paulene Phouybanhdyt

WIA Mentorship | Hyunjoo Song

Concept Design Academy | Story Development for Animation - Matt Jones

Concept Design Academy | Cinematic Storyboarding - Jay Oliva

Concept Design Academy | Story Workshop - Tron Mai

Concept Design Academy | Storyboarding for TV - Ben Juwono

Indiana University | 2017 B.A. in Media Law

A w a r d s

Imagen Awards 2025, Dora - Best Youth Programing

Gracie Awards 2025, Dora - Best Family Series

GLAAD Nominee 2025, Princess Power - Outstanding Children's Program